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Bravo! (World Languages)



Synopsis

NOTE: This is a standalone book. Regardless of your confidence level with French, BRAVO!, 8e is a proven solution for success! The book's unique approach enables you to review first-year structures independently before you learn to master new material. BRAVO!, 8e helps you expand your linguistic and cultural knowledge through readings, audio recordings, specialized vocabulary development, and concise yet thorough grammar explanations. A variety of carefully crafted activities-all designed to build competence and confidence in using spoken French in and out of the classroom-help you along the way.

Book Information

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Customer Reviews

"This is an excellent program for learning French at the intermediate level. The package includes interesting and accessible videos, a wonderfully thorough online package that will truly support language learning, and interesting topics that will make the francophone world accessible to language learners." "The culture is the best part of the textbook, in my opinion, with a wonderful mix of contemporary vocabulary, tidbits on gastronomy, education, social life, contemporary readings, and a wonderful highly accessible short film." "Bravo! is a wonderful tool that allows students to further develop their French language skills while discovering the Francophone world and its cultural diversity." "The exercises keep the students returning to vocabulary and grammar in a number of contexts and ways that allow them to develop a range of vocabulary and expressions that are both very up-to-date and sophisticated. The communicative functions are reinforced in natural ways

through the combination of discrete exercises and discussions. This is a real strength of the book."

Judy Muyskens is currently the provost of Nebraska Wesleyan University. Judy Muyskens formerly served as the vice president for academic programs for the Appalachian College Association and had worked at Colby-Sawyer College in New Hampshire for 10 years. Her publications include French language instruction texts and literary anthologies. In addition, she has published a number of articles including such titles as "Universities and Secondary School Articulation" and "French Women in Language Textbooks: The Fiction and the Reality." Linda L. Harlow is Associate Provost of the Honors and Scholars Center at Ohio State and Associate Professor of French. She has published articles and book reviews of a pedagogical nature. Her research interests include foreign language pedagogy, TA training, and sociopragmatics. Michèle Vialet is a professor of Romance Languages and Literature at the University of Cincinnati. Her research areas include North African Women Writers (Assia Djebar), 17th-Century French Literature, and Literary Representation of Islamic Issues and Societies. Jean-François Brière is an associate professor at State University of New York at Albany. He has been actively involved in publishing and research.

We were duped also. The words "This is a stand alone book" did not appear in the description when we ordered. And the description mentions audio recordings which are typically delivered on-line so we believed we would receive a code when we ordered a new textbook-- as is the case with every other textbook we have ordered that has an on-line component. Now we find we must spend an additional \$80.00 to buy the code. Had we known that, we would have purchased a used book. To say I am dissatisfied would be an understatement but by the time we received the book classes had begun, my daughter needed her textbook so there was no returning it.

This book is way too dense for the intermediate student. There is no consistency with what is included as far as audio visual support and the few videos that are there are only a few minutes long. No real help. Also I spent another \$110 on the workbook which also doesn't include the answers to the exercises in the back of the book. My teacher is so overwhelmed that she doesn't even tell us that there is support workbooks or videos or audio....it's way too complicated. Also the "cengage" customer service dept is useless, they don't understand the product and there is no way to put the system together.

Purchased a brand new book. It didn't come with an online access code and the back cover looked

as through it had been folded. I am in the process of returning it.

A better French text than my last one.

Great condition book!!

It's rather misleading, and no where does it say that it is only the book.

Bravo! was used in my intermediate-level French class, and I actually liked it quite a bit. The book used in my accelerated beginner's class, "Points de Depart, 2nd ed." was not a good book for beginners, as it assumes prior knowledge you might've forgotten and switches fully to French halfway through, not even using English to define words. By comparison, Bravo! has "refresher sections" before each chapter that explain prerequisite info in English, and the book always uses English when introducing new concepts and explains them well at that. It's very helpful, and if I were continuing to take French after this class, I would honestly consider purchasing it. The only downside is that the online learning system that accompanies the book, ILRN, is not much of a value. Codes cost \$90 and the content mostly consists of the exact same activities from the book-- the difference is that the site will grade your work. It works well, but for \$90 I expect more than what's in the book. If you want to save, by the way, you should consider renting this book directly from CengageBrain (the publisher's e-store.) They offer "rental bundles" which include a rental book plus an online access code for ILRN. It doesn't cost much more than the access code alone. I'm not a Cengage shill, it's just a good deal.

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